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HIS166

Proposal for Group Film Project

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TOPIC:

A study on the experience of the Filipino citizens during the period of Martial Law under President Marcos

*“Skeletons in the Closet”*

Type: Documentary style

Discussions:

1. What was it like to live during martial law  
2. What were some of the positive and negative aspects of the Marcos regime from the perspective of the people who lived during that time  
3. How can we learn from those experiences in order to improve the Philippine's society today and tomorrow  
  
Some sub-topics:  
1. The unspoken deaths/killings of innocent and prominent individuals  
2. The scandal behind the construction of the old Manila Film Center, which is now allegedly haunted by ghosts  
3. The amassed wealth on the part of the Marcos family   
4. The role of the Church during these times   
  
Research methodology:  
1. Interviews of our grandparents who lived through the martial law era  
2. Online and book sources   
3. Previous documentaries and videos about martial law

obedience

media block